

THIS ISSUE

- ❖ Message from the President
- ❖ Chapter Reports
- ❖ 2011 April Awards Festival
- ❖ Workshop Presenters
- ❖ Poetry in the Park
- ❖ Calendar

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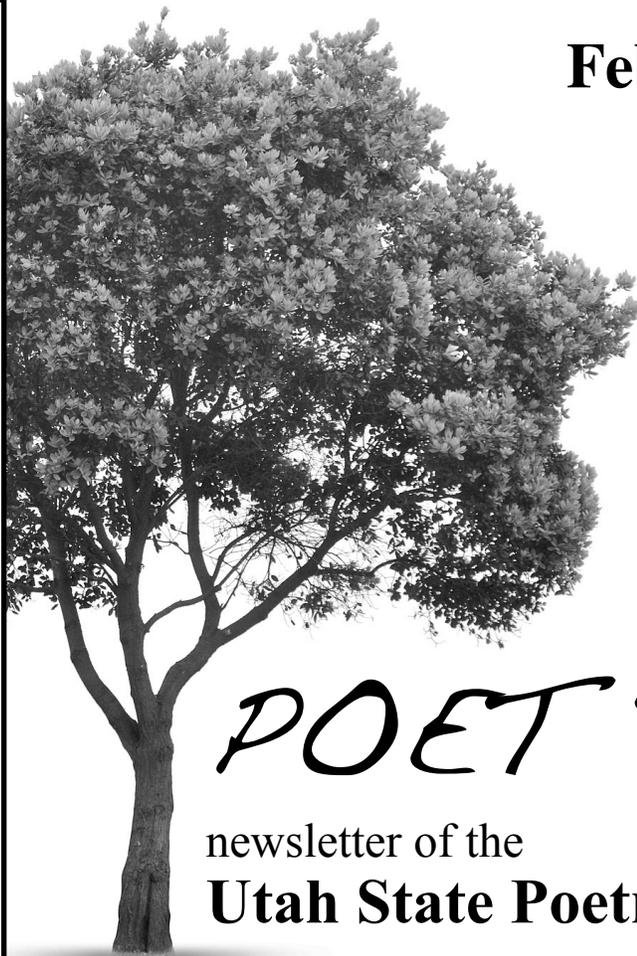
All UTSPS projects are supported in part by the Utah Division of Arts & Museums, with funding from the State of Utah and the National Endowment for the Arts.

UTAH DIVISION OF
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NATIONAL
ENDOWMENT
FOR THE ARTS

February 2011



POET TREE

newsletter of the
Utah State Poetry Society

The First Artist — by Diane Glancy

He watched the animal—
the bull not noticing
as he watched the shape of its head,
the exact curve of its horn, its forehead, its jaw.
How had he studied? Had he first drawn
in the dirt?
Had he made outlines in his head before he marked
the cave wall?
Who held the torch for him?
Who lit the fire?
The drawing is a ceremony before the hunt
planning the kill
under a Maker who watches how the man
felt the head with his eye as he waited for the moment
the bull looked up from the grass and saw the spear.
And somewhere in his cave the Maker copied—
drawing the head of Christ
waiting until he was willing to give up his life.



**From the
President's Corner**

**LaVerna
Johnson**

COMPLETING THE PUZZLE

We always challenge our family with a puzzle at holiday time, and it is always a joyful, miserable experience as we try to fit all of the pieces together to complete the picture. My four year tenure as President Elect, and President of UTSPS is something like that. I complete my tenure as your leader with gratitude for the opportunity to serve, and announce that we begin 2011 with fantastic programs for Utah poets and friends of poetry! The picture of our future looks exciting!

MARCH 25, 2011 POETRY IN THE PARK

I first met our fine April Awards Festival presenter, Linda Pastan, in 2008 at The Dodge Poetry Festival, a four day poetry event held in a historic NJ State Park. This awesome experience was inspiration for our new annual UTSPS Poetry In the Park event March 25, 2011, in partnership with Zion National Park. Diane Glancy is our poet headliner this year, and we are in for a great learning experience! See PIP registration information on page 7.

APRIL 22-23, 2011 APRIL AWARDS FESTIVAL

Linda Pastan is a brilliant poet, and a delightful person. We look forward to rubbing shoulders with Linda at her workshop, and readings. This award winning, accomplished poet will touch your heart and delight your mind. Please read her poetry, and share this good news with your friends in the community. Everyone will want to hear Linda Pastan!

I met so many fine poets while attending the Geraldine Dodge Poetry Festival, "the mother of all poetry festivals," poets like Chris Abani, Coleman Barks, Taha Muhammad Ali, Coral Bracho, Billy Collins, Lucille Clifton, Mark Doty, Martín Espada, Joy Harjo, Robert Hass, Brenda Hillman, Edward Hirsch,

Jane Hirshfield, Ted Kooser, Maxine Kumin, Naomi Shihab Nye, Sharon Olds, Linda Pastan, Charles Simic, C.D. Wright, and Franz Wright--a short list.

Linda Pastan was one of my favorites! What a joy it will be to have her here with us April 22-23, 2011 at our Awards Festival.

APRIL 20-21, 2012 NEWS!

Another favorite Dodge Festival poet was former U.S. Poet Laureate Ted Kooser. We are so pleased that he has consented to join us in 2012 at our Awards Festival. Both 2011 and 2012 will provide poetry excellence to our society, to all Utah poets and to all lovers of poetry who wish to attend. (See www.utahpoets.com for registration information.)

THE BIG PICTURE

Please help spread the word: Wonderful things are happening with Utah Poetry Society, thanks to each one of you. Chapter Presidents, Members, Board Members, Chairmen of each worthwhile puzzle piece--where ever you fit, you are helping to create a beautiful picture of POETRY IN SERVICE to family, friends, neighbors, and to the world. Peace. Peace through poetry. You are an invaluable piece of this puzzle. Keep up your good work! Helen Keith Beaman, our new president, will begin another lovely puzzle for us to solve together as I leave office. It has been a joy.

**HAVE A BOOK PUBLISHED?
PROMOTE IT ON UTAHPOETS.COM**

Guidelines for submitting entries to the "Publications" page of the Utah State Poetry Society website: www.utahpoets.com

If you are a current member of the Utah State Poetry Society and have had your poetry published within the last 10 years, you may submit information about your poetry book or chapbook. Email the required details below to the website manager, Paul Ford: pmford3@yahoo.com

Please provide the following information for your poetry publication:

Your name: Your contact details:, Publication type:, (eg, book, chapbook), Published by: (eg, self-published, name of publisher), Publisher website: Date of publication:, Title of publication:, Brief Description: (no more than 3 sentences), Cost:, How/Where to purchase:, A sample poem.

CHAPTER REPORTS

Rhyme & Reason, by Kolette Montague

The Rhyme & Reason Chapter has decided to return to two meetings a month. One just isn't enough for all our creativity. We meet on the 2nd and 4th Wednesdays of each month at the Bountiful Davis Art Center. Our calling committee reminds members about each meeting where we continue to improve our poetic skills and enjoy the comradery of poet friends. Our Christmas Party hosted by Dona Hill was a fun-filled success where we enjoyed good friends, good food, good poems and some interesting white elephants.

Our Poetry Wall at the Bountiful Davis Art Center is a wonderful way to share our poetry with the public for their appreciation, and possibly to inspire new poets. Under the management of Maxine Shreve, during the past 11 years we have had well over 300 poems displayed on the Wall. We look forward to another year of productive poetry writing, sharing, and learning. Got poems? You bet!!

Word Weavers, by Julie Nelson

Markay Brown-published one poem in the "Provo Orem Word" in November. Julie Nelson-2 poems featured in the "Provo Orem Word" in October, 1 poem "Figs" published in "Segullah" magazine that won in a poetry contest. Heather Duncan-3 poems published in fall 2010 issue of "Touchstones" (UVU's literary journal). Stacey Julin-published a chapbook of poetry entitled "A Pebble Thrown in Water". Mary Keith Boyack-published a book entitled, "The Coat and The Crown — Joseph of Egypt." Helen Keith Beaman-Published a poem in the "Provo Orem Word". Susan Randall and Cindy Bechtolds' poems were selected for the L.D.S. Cultural Arts and Music event in February.

We meet monthly, on the 3rd Wednesday at 7:00 p.m. For more information, see our website at www.wordweavers.org.

Valley Winds, by Paul Ford

Our twice-a-month meetings have been well-attended this fall and first half of winter with an average of 11 participants. We enjoyed presentations by Katharine Coles (Utah Poet Laureate) and Ned Snell in November and January respectively. We held our winter holidays dinner at the Golden Coral on Ft Union Blvd in Midvale. Over twenty of us enjoyed food and friends along with poetry.

Thanks goes out to Theda Bassett for providing background on the Chant Royale form which is required in one of the competition categories for the upcoming UTSPS Spring Festival.

Our meeting schedule is the second and last Wednesdays of the month at the Holladay Library. We start at 6:30 pm and end by 8:45 pm. Paul Ford, Chapter President: pmford3@yahoo.com

Oquirrh, by Marney Hilton Zambrano

Oquirrh Chapter of the Utah State Poetry Society will meet from 6:30 PM to approximately 7:45 PM on the THIRD WEDNESDAY EVENING of each month, starting on January 19, 2011. Please plan to join us on that night as well as on Feb. 16, Mar. 16, April 20, and May 18, 2011, in the Large Reading Room of the Tooele City Public Library, which is located at 128 W. Vine St. in Tooele.

We always have lively conversations about poetry-related subjects, and sometimes we have guest speakers come and share their talents with us. Participants are invited to bring 6-8 copies of an original poem to read out loud to the group during our critique sessions. The library closes at 8:00 PM. Since no food or drinks are allowed on the premises, interested parties may continue their discussion afterwards elsewhere, such as at McDonald's or Dairy Delight, on any given evening.

As usual, we plan to suspend our meetings for the summer months and resume them on Wednesday, September 21, 2011. Please watch this space for further developments and announcements regarding guest speakers and/or monthly lesson topics.

You may contact Oquirrh Chapter President Marney Hilton Zambrano at 435-843-1215 or log on to utahpoets.com for more information and updates.

Dixie, by D. Gary Christian

Robynn Jones is the new president of Dixie Chapter. Not only is she a fireball, but a shooting star. She was elected at the December meeting, the last meeting of the year. We had food, fun, poetry and also a legerdemain, Alma Richie, who entertained with words and a most unpredictable hand. Thanks to Candy Fowler, our outgoing president, she did a super job while she held the reins of governance and during her tenure was successful in controlling an unruly group.

The Chapter continues its association with Virgin Valley Fine Arts Association, Mesquite, Nevada, in its Spring Festival each year. Poets write poems and artists

select one and paint a picture of what it means to them. Sort of a wedding between poetry and painting.

We participated in a poetry reading at the St. George Tabernacle hosted by Dixie State College English Department. Poets from the school, St. George, and outside St. George were invited to attend and present. In addition, on New Year's Eve about a dozen of our members read poetry for St. George's "From Twilight Till Midnight," the old First Night Celebration. It was a cold night. Very cold indeed, but it was reported that we were hot stuff.

Caleb Warnock, Director of Literary Programs for the American Fork Arts Council announces that poems by Marilyn Ball, Markay Brown, and Marie Tollstrup were chosen as three of the ten winners of the "Poetry on Canvas 2011 Competition." There were more than 60 poems entered, so the competition was extremely tight. Their poems will be given to a local artist, who will create a visual interpretation. Winning poems will be on public display in American Fork during the month of April, will be set to music by composer M. Ryan Taylor, and will become lyrics in a concert presentation.

MEMBERSHIP

Please notify the Membership Chair immediately with **dues, changes of address, email address, and telephone number**. Send dues and address changes to:

Rosalyn Ostler, 7685 Dell Road
Salt Lake City, UT 84121-5221
rosieo1@juno.com, 801.943.4211

PUBLICATION ON UTAHPOETS.COM

If you have paid your 2011 membership fee, you are welcome to submit up to two poems to be published on the utahpoets.com website in a new section to be called UTSPS Poems.

Only poems submitted by email will be accepted. Use one of these three acceptable formats for your emailed poems: MS Word .doc, Rich Text Format .rtf, or Portable Document Format .pdf. Email your poems to the web manager, Paul Ford: pmford3@yahoo.com

On the UTSPS Poems page, poems will be listed alphabetically by author's last name, first name, and then title of poem. This information will act as a link to a PDF version of the poem.

Note that online publication is considered to be valid publication of a poem. Many contests do not accept entries of published poems. — Paul Ford

NEW HAPPENINGS AT THE APRIL AWARDS FESTIVAL

I'm excited! Our annual April Award Festival is coming so fast it *takes my breath away*. I hope you have your contest entries well under way and are planning on winning. The Hilton Salt Lake City Airport Hotel has served us well in the past so we are returning again this year. The price of the rooms is just \$69.00 and remember--you can share!

We have some new happenings this year. Many members have requested more workshops with our convention and this year we have our Utah Poet Laureate, Katharine Coles who will present at 2:00pm, on Friday April 22. Make arrangements if you need to get off work early. Those of you who attended her presentation at our NFSPS convention in 2008 know this is a wonderful opportunity. Following that we will have an early-bird-special read-around. Everyone is welcome. Our board meeting will be at 4:30.

We are fortunate to have Linda Pastan as our headliner this year. She will give a reading on Friday and a workshop on Saturday. We will again honor some of our earlier Poet Laureates.

Scrimp and save, arrange for baby sitters and transportation, make the necessary arrangements so you can attend. Please come, and let's make this our best Festival ever—if you have missed a few years, now is the time to make a comeback. Fill out your registration, make your reservation, pack your bags in wild anticipation, and let's meet at our wonderful destination: Utah State Poetry Society April Award Festival 2011 at the Hilton Salt Lake City Airport Hotel. (Remember, you make your own reservations.) See you there!

—Helen Keith Beaman, UTSPS President Elect

NOTE: The caterers at the hotel must know 72 hours ahead how many they must serve for a meal. Last year we had serious problems due to many people signing up for meals that had not been previously ordered. There will be a late fee on all meals and registration not prearranged by the April 1, 2011 deadline. Early birds will be entered in a drawing for a (surprise!) prize. And I mean it! Your intimidating President Elect — HKB

**LINDA
PASTAN**

**APRL AWARDS
FESTIVAL**



Linda Pastan grew up in New York City, graduated from Radcliffe College, and received an MA from Brandeis University. She has published 12 volumes of poetry, most recently *Queen of a Rainy Country*. Two of these books have been finalists for the National Book Award. Her new book, *Traveling Light*, is due from Norton in January. Pastan's poems have appeared in many journals, including *The Atlantic Monthly*, *The New Yorker*, *The Nation* and *The Georgia Review*. She has been Poet Laureate of Maryland, and in 2003 she won the Ruth Lilly Poetry Prize for lifetime achievement. She lives with her husband in Potomac Maryland. They have 3 children and 7 grandchildren.

A poet's hope: to be, like some valley cheese,
local, but prized elsewhere.

— W. H. Auden

THE POETRY CORNER AT BDAC

The Rhyme and Reason Chapter has held chapter meetings and various UTSPS meetings at the Bountiful/Davis Art Center since 1997.

In 1999, BDAC designated a wall space, The Poetry Corner, where R & R members' poems could be displayed for the public to appreciate, along with the visual arts. In the 11 years, 1999 through 2010, there have been 396 poems displayed, in 66 Exhibits.

Among members having poems in the first Exhibit in 1999, were Dona Hill, Edith Baker and Kolette Montague, who are still members of the R & R Chapter.

The poems were all selected and prepared for The Poetry Corner by Maxine Shreve.

Geography

I am haunted by the names
of foreign places: Lvov and its bells;
Galway with its shimmer of green;
Grudnow and Minsk
where my grandfather's famished face
belongs on the tarnished coins.

I am haunted by the weight of all those histories:
coronations and christenings; massacres,
famines—people shoveled
under the dark earth, just so much compost,
the lowly potato failing in Ireland,
like daylight itself failing at noon.

Oh, the vastness of maps,
the perfect roundness of globes—
those bellies pregnant with the names
of unimaginable townships and cities. Atlantis
and the Isles of the Blest are not as haunting to me
as Guangzhou or Xi'an or Santorini.

A for Ancona, an operator intones,
N for Napoli, T for Turino,
and at her voice longitudes and latitudes
become entangled like fishnets, waves
of people migrate across borders and oceans
and through the teeming streets of Buenos Aires.

While I remain quietly here in my anonymous woods
where the stream beyond the kitchen window
is so small it is only visible when it creams to ice,
where even in spring, resurgent with rain,
all it can do is empty itself into another stream,
also small, also nameless.

by Linda Pastan

from *Queen of a Rainy Country*, WW Norton

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NFSPS Convention Poetry Contest

Theme: Anything Michigan or Lakes 1st Place: \$200,
2nd Place: \$100, 3rd Place: \$50. Deadline: May 1,
2011. Any form, Theme: Anything Michigan or
Lakes. *Members may enter* up to three poems, \$2
each. 40 line limit. Mail entries to: Polly
Opsahl, Michigan Convention Poetry Contest, 270
Brewster Rd, Rochester Hills, MI 48309-1507.

POETRY OUT LOUD

Encourage your local high school to register NOW for Poetry Out Loud by contacting Guy Lebeda, from the UAC, at glebeda@utah.gov. Free materials are at poetryoutloud.org. Names of each school's winners must be submitted to the state contest by February 2011. This experience is educational, fun, and rewarding at all levels. Generous prizes invest in the future of both students and poetry.

CHANGE IN ADDRESS

For M.S.P.S. Poetry Contest entries: We are saddened to report the death of Gertrude Callis, our Contest Chairperson. Please send all entries for the Poetry Contests sponsored by Massachusetts State Poetry Society, Inc. to: M.S.P.S. Contest, 64 Harrison Avenue, Lynn, Massachusetts 01905-1350 Please check our web-site for complete information about our contests. www.mastatepoetrysociety.tripod.com/

NFSPS 2011 CONVENTION

"Great Lakes...Great Poetry" is the theme for the 2011 Convention of the NFSPS, hosted by: THE POETRY SOCIETY OF MICHIGAN, June 16 – 19. Keynote speaker will be Marie Howe. Other presenters will be Margo LaGattuta, Mary Jo Firth-Gillette, David James, Robert Fanning, Terry Wooten, plus others. Dearborn Inn, a Marriott Hotel, 20301 Oakwood Boulevard, Dearborn, Michigan 48124. Telephone: 313.271.2700.

Websites: dearborninnmarriott.com

<http://www.nfsps.com/nfsps2011conv.pdf>

WINTER WORKSHOPS

Our February 12, 2011 workshop featuring Chris Yates, who has an M.A. in creative writing, having been mentored by Leslie Norris will be held in the SMA from 10am-12pm. Email nadbmarb@gmail.com for directions to the museum. Our final workshop of the winter is scheduled for March 12 at the BDAC. Marilyn Bushman-Carlton, prominent poet and former UTSPS Poet of the Year will be our speaker. Invite friends; these workshops are open to the public. Don't miss this season of learning together.

— Markay Brown, Workshop Coordinator

POET TREE deadline for September 2011

All materials and information for the September, 2011 issue of *Poet Tree* need to be completed, prepared, and emailed to Shawn Dallas Stradley, Poet Tree Editor, by **July 11, 2011**. Thank you.

2011 PANORAMA SUBMISSIONS

NO EXCEPTIONS to these rules: Must be member of Utah State Poetry Society. Submit one copy of each poem. Below poem list name of poet, city and state (street address not necessary), awards, and publication information. Do not submit poems previously published in a UTSPS-sponsored publication. Poems flush-left margins, though some deviations from this requirement may be allowed, at discretion of editor. Each poem must be typed or computer generated with no more than 38 lines, which includes title, epigraphs, blank lines, name of poet, city, state, awards, and publication information. Up to four submissions for consideration. Top three winners of Shoot for the Loot contest category will be published regardless of length.

GUIDELINES MUST be followed exactly or submission MAY NOT BE CONSIDERED for publication.

Submission Deadline: June 15 to July 31, 2011.

Two ways to submit poems:

(1) Mail printed submissions to:

Maurine Haltiner

1142 East 300 South

Salt Lake City, UT 84102-2506

NEW: Also e-mail a copy of each poem to Maurine Haltiner (MHaltiner@aol.com). Paste the poem into the body of the e-mail. Send a separate e-mail for each printed poem submitted.

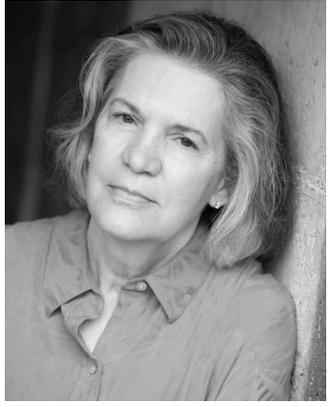
or

(2) E-mail each poem separately as a PDF attachment to MHaltiner@aol.com. This method of submission is preferred.

NEW: Members may submit their own artwork and photography to be considered for the cover of the 2011 Panorama. Submission deadline: January 1 - June 15, 2011. Submissions may be mailed or e-mailed as indicated in general guidelines for poems. Contact Maurine Haltiner for further information or additional submission instructions.

**DIANE
GLANCY**

**POETRY
IN THE PARK**



Diane Glancy is professor emeritus at Macalester College in St. Paul, Minnesota. She was the 2008-09 Visiting Richard Thomas Professor of Creative Writing at Kenyon College in Gambier, Ohio. Her 2009 books are *THE REASON FOR CROWS*, a novel of Kateri Tekakwitha, SUNY Press, and *PUSHING THE BEAR*, After the Trail of Tears, University of Oklahoma Press.

In 2007, Arizona published a collection of poems, *ASYLUM IN THE GRASSLANDS*. Her newest collection of poems, *STORIES OF THE DRIVEN WORLD*, was published by Mammoth Press of Lawrence, Kansas in 2010. Her 2005 books are *IN-BETWEEN PLACES*, essays, University of Arizona Press, *THE DANCE PARTNER*, Stories of the Ghost Dance, Michigan State University Press, and *ROOMS: New and Selected Poems*, Salt Publishers. In 2010, Salt also published a Companion Reader to her work. A new collection of nonfiction, *THE DREAM OF A BROKEN FIELD*, will be published by the University of Nebraska Press in the spring of 2011. Glancy received a 2009 Expressive Arts Grant from the Museum of the American Indian in Washington, D.C. to write a play on the history of Indian education.

Under the Dome of Heaven: Thursday, March 24, Ms. Glancy's new film, recently featured at Sundance, will be presented as part of "Writing for Film" at Dixie State College, sponsored by UTSPS and Poetry In the Park. She will speak to the "poetry within" writing a script. We are grateful for grants and assistance from the Utah Arts Council, and the National Endowment for the Arts.

Poetry In the Park: Friday, March 25 Diane's poetry reading, and workshops, will be held from 10 a.m. to 4 p.m. at the beautiful Zion Nat. Park Nature Center. UTSPS Member registration is \$48 (a 20% discount).

Credit card orders: call Michael Plyler @ 435-772-3264, or mail checks made out Zion Natural

History Association (ZNHA) to Michael Plyler, Poetry In the Park, ZCFI, Zion National Park, Springdale, UT 84767. Non members may register online (\$50) at www.zionpark.org/product_66.html. For a registration brochure contact LaVerna at poetaken@gmail.com.

Any PIP profits will be shared equally with UTSPS and ZNHA, for the benefit of your society. This may be the start of something big!

REDROCK WRITERS 15TH SEMINAR

PIP, our UTSPS poetry event in the most beautiful spot in the world, precedes the Redrock Writers Seminar, which will be held in St. George, UT March 24-26. (An Open Mic Reading is held Thursday, March 24th.)

This year's 15th annual Redrock Writers seminar features Sandra Skousen: "Writing From the Senses", Gary Sorenson: "Traveling the World Through Words", Indiana's historical novelist for middle grade readers--Hilda DemuthLutze, and Diane Glancy: "Writing the Craft of Creative Non Fiction--the Poetry Within." Registration: \$50. Contact D. Gary Christian <viking@bajabb.com>. (See www.redrockwriters.org)

CRITIQUE BUREAU

UTSPS members may submit 12 poems a year for FREE critiques from seasoned Utah poets (\$5 for nonmembers, checks to UTSPS). Guidelines:

- Send 1 to 4 poems per batch, maximum 5 pages, one poem per page, typed on standard 8.5x11 white paper. Send only one copy of each. Place name and address on upper right corner of each poem. Staple poems together only when a poem is two pages.
- A book manuscript may be submitted with a \$15 reader's fee (checks to UTSPS) and two manila envelopes large enough to forward and return the manuscript. Put adequate postage on both envelopes. One envelope should contain your name and address as receiver; leave the other blank for forwarding to a critic. Allow a month for return.
- Remember, each critic has a different approach to a poem. If you would like another viewpoint, you may return the poem or poems for another review.
- Address submission to: UTSPS Critique Bureau
c/o Dr. Lavon B. Carroll
1742 25th S., Ogden UT 84401
or
c/o Elaine Ipson
449 Country Club Dr., Stansbury Park, UT 84074

CALENDAR - SPRING 2011

- Feb. 12, Sat., 10am-12pm, **Workshop**† with Chris Yeats, Springville Museum of Art.
- Feb. 15, Tues., Postmark DEADLINE for Junior Creative entries. (Send to Lee C. Snell).
- Mar. 12, Sat., 10am-12pm, **Workshop***, BDAC.
- Mar. 15, Tues., Postmark DEADLINE, NFSPS contest, entries received Jan. 1, 2011-Mar. 15, 2011.
- March 25, Fri., 10:00am, Poetry In the Park with Diane Glancy, Education Center, Zion National Park.
- Mar. 25-26, Fri-Sat, Redrock's 15th Annual Writers Seminar, St. George City Fine Arts Center.
- Apr. 22-23, Fri.-Sat., 61st Annual UTSPS April Awards Festival with Linda Pastan, SLC Airport Hilton.
- June 16-19, NFSPS 2011 Convention, Dearborn, MI.
- July 11, *Poet Tree*, February 2011, DEADLINE
- July 15-31, PANORAMA 2011, DEADLINE
- Oct. 8, Second Sat. Poet of the Year book Festival
- *Bountiful-Davis Art Center, 745 So. Main, Bountiful, 10am-12pm. Take Bountiful 500 South exit and proceed east to Main St. Turn south on Main to the Art Center. Lunch afterward with other UTSPS members.
- †Springville Museum of Art, exit 260 in Springville, south of Provo, straight east to museum. Lunch afterward with other UTSPS members.

ROUND ROBIN

Looking for help and encouragement? A poetry snail-mail round robin might be the niche for you, several other people read your poems and make favorable comments and suggestions. You also read and critique poems of the other members. Join today by writing to:

Clarence Socwell (poetcps@comcast.net)
2737 N. 650 East, Ogden, UT 84414

Include your name, address, phone number, and email address (used only for contact or questions). When four to six participants inquire, their names will be added to a group, and you will receive the first round by regular mail. —Clarence P. Socwell

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Oquirrh (Tooele).....	Marney Zambrano
Rhyme and Reason (Bountiful).....	Kolette Montague
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